

Saskia Lethiec, winner of international competitions Ferras-Barbizet, finalist at Enesco Competition in Bucarest, semi-finalist at Kreisler international competition in Vienna, she trained at the Geneva Conservatory (class of JP.Wallez), at the Superior National Paris Conservatory (class of G.Poulet and C Ivaldi), at the Hochschule in Cologne (class M.Martin). She followed in addition to many master classes of Walter Levin, Hatto Beyerle, Miriam Fried, and Maurice Hasson.

Saskia Lethiec occurs with Orchestra Concentus Hungaricus orchestras Budapest, Prague Brixix Orchestra, the Symphony Orchestra of Caracas, Toulouse Chamber Orchestra and is invited in many different festivals:

Festival Amati (Hollande), Festival Amadeus (Suisse), Festival de Dubvronik, Festival de Leipzig, Festival Pablo Casals de Prades, Festival Pro Quartett, Festival de Porto Rico, Festival des Arcs, Musée d'Orsay, L'Hôtel des Invalides, Concertgebouw d'Amsterdam, Victoria Hall de Genève, Tonhalle de Zurich, Philharmonie de Varsovie, Rodolphinum de Prague, Folles journées de Nantes et Tokyo.

She founded the Hoboken trio and duo with Jérôme Granjon in 2003 with who she records many cds and played in many festivals in Europe, south America and Asia.

In 2016 she founded the Luga string quartet with who she will give during five years all the Haydn and Mozart quartet in Paris.

She gives recital with the pianist Jerome Granjon, the organist Jean Baptiste Robin and in solo violin.

Co director of Musique d'Un siècle festival in Dieulefit and professor in Versailles Conservatory, she is invited to give summer class in Les Arcs Academy, Musicalta Academy, Belle Île Academy and as member of jury in Cnsmd de Paris.